



4th Solo Exhibition

“অন্তরে অন্তরীক্ষে”

Within and Beyond

MASUDUR RAHMAN

26 June to -01 July 2026

A special tribute exhibition honoring the 104th
birth anniversary of Shilpaguru Safiuddin Ahmed

Venue:



সফিউদ্দিন শিল্পালয়
Safiuddin Shilpalay

House 21/A | 1st Floor | Road 4 | Dhanmondi | Dhaka 1205 | Bangladesh



নিমজ্জন- Immersion | Oil with Charcoal on Canvas | Size: 24" x 72" | 2026

On the auspicious occasion of the 104th birth anniversary of Shilpaguru Safiuddin Ahmed, a week-long solo art exhibition by artist Masudur Rahman is being organized as a special tribute. Opening on 26 June 2026, this exhibition respectfully commemorates the memory and legacy of the master artist.

Safiuddin Ahmed is regarded as a pioneer of printmaking in Bangladesh and one of the most distinguished pathfinders of fine arts in the country. His art carried a profound exploration of land, people, and nature, while also standing as a sensitive document of time and history.

In this context, Masudur Rahman's solo exhibition is a significant addition to contemporary art practice. Through his works, he continues to present his personal reflections and experiences with a deeply philosophical vision. The flow of time, the uncertainty of existence, cycles of destruction and creation, and the inner conflicts of the human mind are expressed in his works through a distinctive visual language. In particular, the cosmic atmosphere created through his use of color and line evokes a deep sense of vastness.

We believe this exhibition will not only serve as our tribute to Shilpaguru Safiuddin Ahmed, but will also remain an important marker in contemporary artistic practice. We cordially invite all art lovers, researchers, and visitors to Safiuddin Shilpalay to take part in this artistic journey.

- Ahmed Nazir
Founder, Shilpaguru Safiuddin Ahmed Chatter



সফিউদ্দীন শিল্পালয়
Safiuddin Shilpalay



অন্তরীক্ষের অশ্রুধারা- Tears of the Cosmos | Oil with Charcoal on Paper | Size: 21" x 30.5" | 2026



স্মৃতির নোঙর - The Anchor of Memory | Oil with Charcoal on Paper | Size: 30" x 21" | 2026



অঝোরধারা- Endless Cascade | Oil with Charcoal on Paper | Size: 15" x 21" | 2026



রূপান্তর- Transformation | Oil with Charcoal on Paper | Size: 22" x 28" | 2026



স্মিতির প্রস্নাত্ত্ব- The Archaeology of Memory | Oil with Charcoal on Paper | Size: 21" x 31" | 2026



স্মিতির মেঘদল- The Clouds of Memory
Oil with Charcoal on Paper | Size: 30" x 21" | 2026



রক্তিম বৃষ্টি- Crimson Rain
Oil with Charcoal on Paper | Size: 14" x 18" | 2026



রক্তশ্রোতে আতনাদ- The Blood-Washed
Oil with Charcoal on Paper | Size: 14" x 18" | 2026



মেঘ-মল্লার- The Melody of Clouds
Oil with Charcoal on Paper | Size: 30" x 21" | 2026



বিস্মৃতির অবশেষ- Relic of Oblivion
Oil with Charcoal on Paper | Size: 14" x 18" | 2026



অস্তরাগের গান- The Song of Sunset
Oil with Charcoal on Paper | Size: 30" x 21" | 2026



ভালবাসার নদী – The River of Love | Oil with Charcoal on Paper | Size: 16" x 21" | 2026

We live in a time when the world is, at once, unprecedentedly connected and profoundly isolated. Technology, artificial intelligence, virtual reality, climate crisis, war, migration, the fragmentation of memory, and the reconstruction of identity have together shaped contemporary human life into a complex cosmic and psychological experience. In this time, humanity has expanded outward as much as it has been compelled to confront its own inner darkness and infinity.

“Ontore Ontorikkhe” / “Within and Beyond” is an artistic journey into that very confrontation. To me, the cosmos is not merely the infinite space of astronomy; it is also an endless expansion of human consciousness. The birth and death of stars in distant space find their echoes in human memory, dreams, desires, fears, and loneliness. I believe that the human being is a moving universe in itself, where creation and destruction, darkness and light, memory and oblivion, the visible and the invisible coexist.

When I work on canvas, it appears to me as a field where layers of time accumulate, erode, and are reborn. Each layer of color becomes a geological trace of time; each stroke suggests the trajectory of a star; each erased portion remains like a fragment of forgotten history. Within this space, the viewer may come face to face with their own inner universe.

“Within and Beyond” is therefore not only a map of the outer cosmos, but also of the universe within. Presented at Safiuddin Shilpalay on the auspicious occasion of Shilpaguru Safiuddin Ahmed’s 104th birth anniversary, this exhibition is my humble tribute to the master. His memory and artistic legacy remain a luminous source of inspiration within us and beyond us. Through all my colors and lines, I offer my deepest reverence to Shilpaguru Safiuddin Ahmed.

— Artist Masudur Rahman