

## Handmade paper making and my Art Work

When I was little, I used to visit a paper mill in the neighborhood. From a distance, you could see the white paper dried in the sun, they used to make a kind of thick paper which was later used to make sweet packets. The sweet packets made of handmade thick paper, had a kind of texture, which I really liked when I added water and paint drops on it. It belongs to a perfect reflection of how I see the process of making a thick paper. Respecting the speed at which water and paint drip or a kind of picture and art is created. So, when I was admitted to art school as an art student, I was introduced to various papers, art paper, Curtis paper, ambushed paper. Curtis paper was very popular in our time which everyone used to draw pictures on. After studying for a year in art school, I was introduced to handmade papermaking and from then on I tried to learn and know something, that's when I fell in love. The process of making handmade paper nostalgically brought me back to my childhood. After finishing my studies in fine arts, by the grace of God, I got a second job as a handmade paper project designer at a research and development organization in the US. I worked there for about 14 years. Only now, I was learning to make sheets of paper and manipulate the pulp out of local plant materials! When an art form is a direct product of the earth, it is much more powerful to me. From collecting and preparing the fibers to making each sheet, body is involved in the process. It is a healing process for me, my mind is free to wander and my body is so familiar with the process that I get into a calm rhythm. Through this bond, I feel connected to the earth in my own way. So, for ubiquity, convenience, resistance, endurance, strength, cost, texture, pleasantness, fineness, fragrance and softness, paper has no rival. The materials used in my work are handmade paper on which I draw using colors so there are no other materials here except handmade paper. The other material used is mixed colors.

The producers use many types of natural and local materials to produce handmade paper. Hemp, wheat-straw, pineapple leaves, coconut fibres, recycled paper and cotton waste from the garment industry are some of the materials used to make unique and creative paper.

## Dulal Chandra DAS (ABIR)

(05 September 1977 Dhaka ,Bangladesh.

At heart I'm an artist; my passion is creating engaging and inspiring works of art in a whole host of different media. But I'm also committed to the Development of Fine Arts in Bangladesh; in fact, I believe that Fine Arts, the study and making of visual art, is crucial to the holistic advance of my Country. I have Bachelor of Fine Arts from fine art department (Graphic design) Rajshahi University Bangladesh. I want to serve the society and design industry as a professional, Applying my skill & aesthetics to the best of my abilities, in accordance to the Company's brand philosophy. It is a learning experience for me to see application of design and art in real life scenario. I hope that I can be an inspiration to them, an encouragement to my highly-valued colleagues, and a small part in the unstoppable Cultural movement in this world.

### **Group Art Exhibition :**

2015 6th Friendship Art Exhibition, Shilpakal Academy, Dhaka 2016 Fashion Design Exhibition . Organized by Small & Medium Enterprise Foundation (SME) Dhaka, Bangladesh national museum

2014 Group Art Exhibition organized by Mennonite Central Committee Bangladesh (Charutola Brahmoily an open Art Gallery Mymensingh .

2013 1st Art Exhibition in Commemoration of Artist Mirza Noor E Alahi - Shilpacharya Zainul Abedin Shanrahashala in Mymensingh .

2013 Group Art Exhibition organized by Mennonite Central Committee Bangladesh (Charutola Brahmoily an open Art Gallery Mymensingh .

2013 20th National Art Exhibition at Bangladesh Shilpakala Academy in Dhaka .

2013 Group Mask Art Exhibition organized by Kaya Art Gallery Uttora, Dhaka Bangladesh .

2011 Group Art Exhibition organized by Brahmoily in Mymensingh . 2010 17th Young Artists' Art Exhibition at Bangladesh Shilpakala Academy in Dhaka .

2005 The Commonwealth Art and Crafts Awards Exhibition organized by Commonwealth Foundation Marlborough House, Pall Mall , London .

2007 The Commonwealth Art and Crafts Awards Exhibition organized by Commonwealth Foundation Marlborough House, Pall Mall , London

1998 All Annual Art Exhibition, Department of Fine Arts, University Of Rajshahi

1999 All Annual Art Exhibition, Department of Fine Arts, University Of Rajshahi

2020 All Annual Art Exhibition, Department of Fine Arts, University Of Rajshahi

### **Photography Exhibition:**

2023- India Photo Fest 2023 ICCR Kalkata, COG India Art Foundation -Chobi O Gor,India .

2022 - 26 International Online photography Exhibition , On international Day Of Peace 21 September 2022 India

2022 25- International photo Exhibition , National Sports Day 29 August 2022 India

2020 CHHABI - 1st INTERNATIONAL PHOTOGRAPHY SHOW @ SHIMLA, India 23rd to 27th September

2019 - International Contemporary photography Exhibition , Orissa modern Art Gallery ,India 24 to 28 January .

2018 Sahkutumb- International Contemporary Abstract photo Exhibition , Barodra, Gujrat .India 11 Dec-20-12-

2018 CHHABI - 1st INTERNATIONAL PHOTOGRAPHY SHOW @ SHIMLA, India 23rd to 27th September

2014 Group photography Exhibition open Gallery Mymensingh

2013 Group photography Exhibition -Drik Art Gallery, Road No. 8A, Dhaka, Bangladesh.

### **Workshop**

2018 Print making Workshop Conducted by –Artist Nagarbasi Barman (15.05.2014-17.05.2018) Assistant Professor Jatiya Kabi Kazi Nazrul Islam University Workshop

2015 Workshop on “Fashion Design. Organized by Small & Medium Enterprise Foundation (SME) Dhaka, Bangladesh (6 day from 6-11 June)

2015 Workshop on “Natural dye. Organized by Small & Medium Enterprise Foundation (SME) Dhaka, Bangladesh (5 day from 25-29 January)

2014 Workshop on “Fashion Design. Organized by Small & Medium Enterprise Foundation (SME) Dhaka, Bangladesh (6 day from 13-18 September)

2013 Training Program on “Design& Product development Diversified jute Product. Organized by the International jute study Group ( IJSG)

and conducted by the National center for design & product Development (NCDPD) New Delhi,India from March 04 to 11 - at the IJSG secretariat, Dhaka Bangladesh .

2012 Intensive Designers Work Shop Professor Ms. SohiniDhor History of Art RabindraBharati University, INDIA (2day workshop –

November 2012) Organized by Prokritee ,Dhaka ,Bangladesh .

2011 Workshop on Understanding Design Issues and Process – organized by Design and Technology Center Limited, Dhaka (1 day workshop – February)

2008 Workshop on handmade paper ) – Organized by Sreenikaton , Shantiketon Bolpur India

2008 Workshop on New Silk Route Design (Jute & Bamboo) – Organized by British Council, Dhaka (3 day workshop – February)

2007 Workshop on New Silk Route Design (Jute & Bamboo) – organized by British Council, Dhaka (3 day workshop – March)

2004 Training on Textile Design and Flat Screen Printing - organized by Textile Industry development center (TIDC), Saver (5 day training – April)

Seminar

2012 Conference on Asian Regional Symposium of Global Natural Fibres Forum Organized by Commonwealth Secretariat , Global Natural Fibres Forum, Indus tree Crafts foundation ,Held at Hotel The Lalit Ashok , Bungler India ,25th to 27th September

2010 Workshop on Design cum Natural Dying on Hand loom Organized by Office of the Development Commissioner for Hand loom, Kolkata, India(2 day workshop – February )

2005 Seminar on Design as Strategy for Development & Quality of Living – organized by the National Institute of Design, Paldi, Ahmedabad, India (5 day seminar 17 to 21– January )

2004 Training on Natural Dying and Block print - organized by SundarbonKhadi Village Industrial Society (SKVIS), Caning Town, West Bengal, India (27 day training – December

### **Awards**

2020 1st INTERNATIONAL PHOTOGRAPHY Award , SHIMLA, India 2020

2006 Obtained the “Shilu Abed Craft Award” on Grass Jewelry in the year 2006 from National Craft Council of Bangladesh (NCCB).

1999 Obtained the “Poster Exhibition Award” on 21st February in the year 1999 from ShahidSmritiShangrahashala from Rajshahi University.

1999 Obtained the “Annual Art Exhibition Award” on Graphic Design in the year 1999 from Rajshahi University.

### **Publication Paper**

Daily ittefaq New paper Published 01-October -2022 PP9 article art of Durga puja

A unique example of folk art

September 29, 2022 |10:02 pm

<https://sarabangla.net/post/sb-713702/?fbclid=IwAR1jVNUfNgqIX2TyBBOWppXg9sCgaTXyt2tx2he81KjY2NsFsAJyJON22uc#>

## My Art work



Size: 30 X 20 m  
Handmade paper



Size: 38 X 26 cm  
Handmade paper



Size: 38 X 26 cm  
Handmade paper



Size: 38 X 26 cm  
Handmade paper



Size: 38 X 28 cm  
Handmade paper



Size: 38 X 26 cm  
Handmade paper



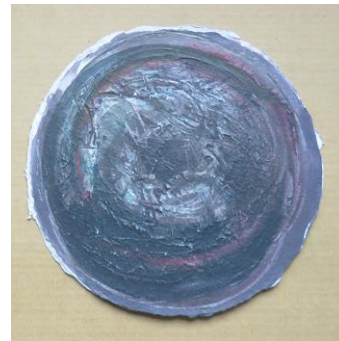
Size: 28 X 22 cm  
Handmade paper



Size: 28 X 22 cm  
Handmade paper



Size: 28 X 22 cm  
Handmade paper



Size: Dia 24 cm  
Handmade paper



Size: 28 X 22 cm  
Handmade paper



Size: Dia 24 cm  
Handmade paper

# My Art work



# My Art work



## Flow Chart for Re-Cycle Paper making



Waste Cloth is collected from Garments



Selecting Re-cycle Waste Cotton



Beating Re-cycle Waste cotton



Pulp making from Re-cycle Waste cotton



Paper making from waste cotton pulp



## Re-cycled Materials



**Garment waste**

## The Process Hand made paper Recycled paper



## Selecting Fiber

The options are recycled materials (old cotton jeans or rags), plant material (cellulose-grass, stem, or leaf fibers)  
Hand made paper is traditionally made by wood free raw materials ,such as Silk ,Cotton ,Banana fibers ,mat grass ,Kenaf and jute waste it is also a method to recycle wastepaper



Water and cotton pulp making



Beating Fiber Into Pulp



Cotton Pulp



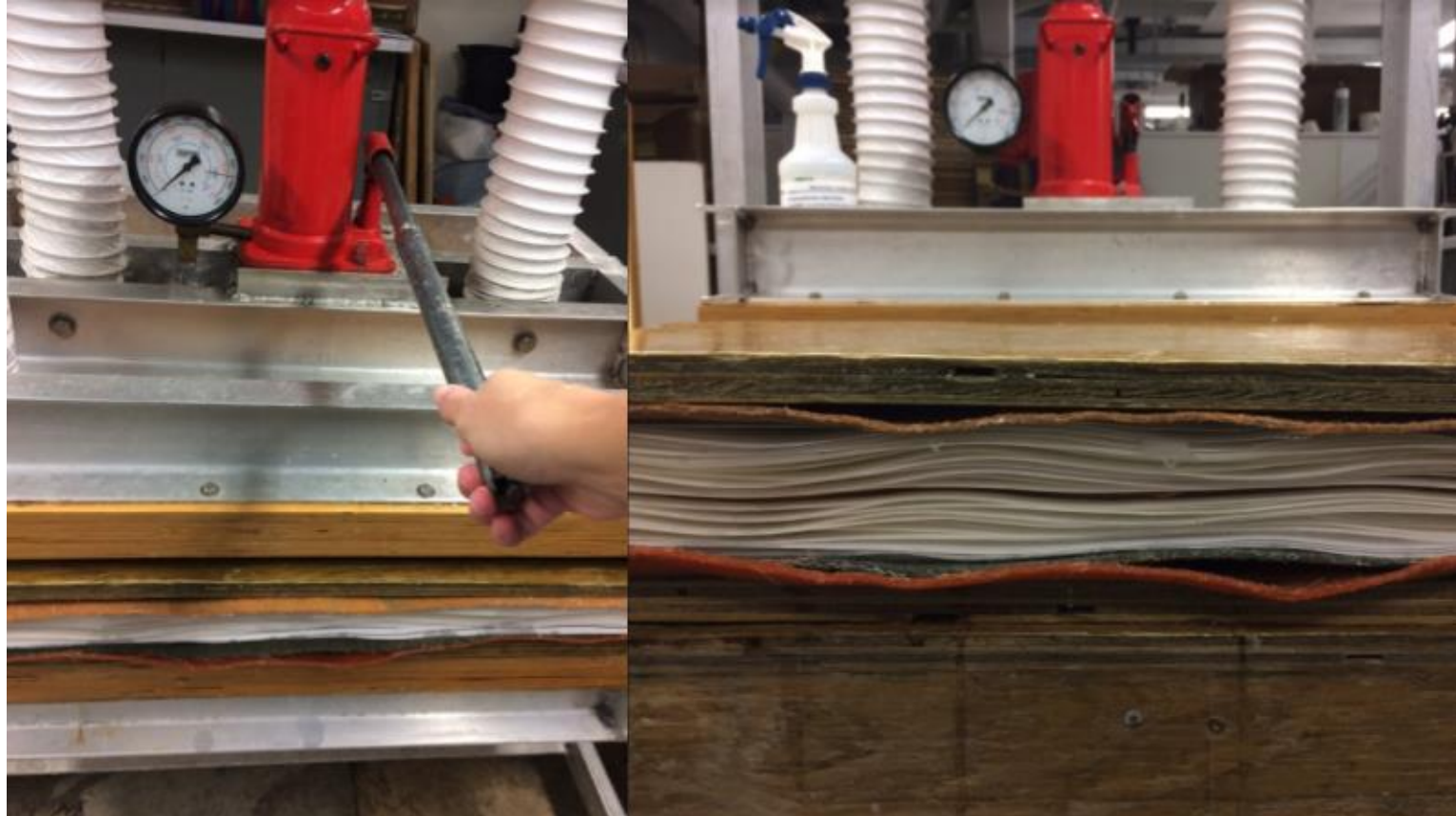
## Pulp Preparing Fiber



## Pulp Sheet Forming



## Pressing: Squeezing Out All The Water



Drying paper



## Hand made paper







Re-cycled Materials

